

APPROVED FINE ARTS/HUMANITIES ELECTIVES

Each student must complete three semester hours of coursework in archaeology, architecture, art (excluding design and studio art), classics (including classical civilization, Greek, Latin), fine arts, humanities, music (excluding instruments and ensemble), philosophy (excluding courses in logic), or theatre and dance. The following courses may be used to fulfill this requirement. Additional courses may be approved by the ChE undergraduate faculty advisor. Approval must be received prior to registering for it.

Architecture

- ARC 308 Architecture and Society
- ARC 368R Topics in the History of Architecture

Art History

- ARH 301 Introduction to the Visual Arts
- ARH 302 Survey of Ancient through Medieval Art
- ARH 303 Survey of Renaissance through Modern Art

Classical Civilization

- CC 301 Introduction to Ancient Greece
- CC 302 Introduction to Ancient Rome
- CC 303 Introduction to Classical Mythology
- CC 305 Topics in Roman Civilization
- CC 306M Introduction to Medieval Scientific Terminology

Humanities

- HMN 350 Topics in the Humanities

Music

- MUS 302L An Introduction to Western Music
- MUS 303M Introduction to Traditional Musics in World Cultures

Philosophy

- PHL 301 Introduction to Philosophy
- PHL 304 Contemporary Moral Problems
- PHL 305 Introduction to the Philosophy of Religion
- PHL 310 Knowledge and Reality
- PHL 318 Introduction to Ethics
- PHL 325K Ethical Theories
- PHL 325L Business, Ethics, and Public Policy
- PHL 327 Contemporary Philosophy

Theatre and Dance

- TD 301 Introduction to Theatre
- TD 317C Theatre History through the 18th Century